

PLUS JE SAIS, MIEUX JE SUIS

ALFA ROCOCO
arr. J-N Trottier

♩ = 118

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Glockenspiel

Marimba
SOFT MALLETS

Suspended Cymbal

Harp

Celesta

LEADSHEET

Synth Bass

Drum Set
Tambourine
Kick + snare

Violin I

Violin II

Viola

Cello

Double Bass

Octobass

This musical score is for the piece "Plus Je Sais, Mieux Je Suis". It is a full orchestral score with vocal parts. The score is divided into several systems, with measure numbers 13, 13, and 13 indicating the start of new sections. The instruments included are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb and C, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Glockenspiel, Maracas, Suspended Cymbal, Harp, Celesta, and Double Bass. The vocal parts are for LDST, S.B., and D.S. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *f*), and articulation marks. The lyrics are in French: "J'ai - me - rais con - naî - tre tous les mots pour dé - crire com - me le monde est beau". The score is written in a key signature of two sharps (D major) and a 4/4 time signature.

21

The score is arranged for a full orchestra and includes a vocal line. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Ban. 1, Ban. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Gk., Mrb., Sus.cymb., Hp., Cel., LDST, S.B., D.S., Vln. I, Vln. II, Vla., Vc., and D.B. The vocal line (LDST) includes the following lyrics: "On pour - rait con - ju - guer tous nos ef - forts A - mé - lio - rer no - tre sort J'ai - me - rais con - naî - tre tous les nombres Pour es - pé - rer chan - ger le monde". The score includes various musical notations such as dynamics (p, mp, mf), articulation (acc), and performance instructions like "AU TALON".

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba

Timp.
 Glk.
 Mrb.
 Sus.cymb.
 Hp.
 Cel.

LDST
 S.B.
 D.S.
 Vin. I
 Vin. II
 Vla.
 Vc.
 D.B.
 C. Bn.

qu'on puis - se comp - ter les uns sur les autres
 Con - ti - nuer d'a - van - cer côte à côte
 Oh Pour éle - ver la cons - cience Oh

Em Bm A F#m G Em

38

Picc. 33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

38

Timp.

Glk.

Mrb.

Sus. cymb.

Hp.

Cel.

38

LDST

S.B.

D.S.

Vln. I

Vln. II

Vla.

Vc.

DB.

Se donner l'es-pé-rance
Oh
d'em-bel - lir no - tre vie
Oh
Plus je sais... mieux je suis
Oh
Plus je sais... mieux je suis
Oh

Picc. 41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. 41

Glk.

Mrb.

Sus. cymb.

Hp.

Cel.

LDST 41

S.B.

D.S.

Vln. I

Vln. II

Vla.

Vc.

DB.

46 Couplet 2

Plus je sais mieux je suis Oh Em - bel - lir no - tre vie Oh Plus je sais mieux je suis Si en-fin on se don-nait la chance de pou-voir vain - cre

Bm A Bm G

Kick + claps

54

This musical score is for the piece "Plus Je Sais, Mieux Je Suis". It is a full orchestral score with vocal parts. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Tuba, Timpani, Gong, Maracas, Suspended Cymbal, Harp, Celesta, LDST (likely a keyboard instrument), Snare Drum, and Double Bass. The vocal parts are for Soprano (S.B.), Alto (A.S.), and Tenor (T.S.). The score includes dynamic markings such as *mf*, *mp*, and *f*. A rehearsal mark "54" is placed at the beginning of the vocal and LDST parts. The lyrics are in French and are written below the vocal lines.

Lyrics:
[I] - gno-rance De mieux se com - pren - dre pour que s'en - lise G tout ce qui nous di - vise D Si on mul - ti - pli - ait nos con - nais-sances Bm pour a - mé - lio - rer notre G

62

This musical score is for the piece "Plus Je Sais, Mieux Je Suis". It is arranged for a full orchestra and a vocal soloist. The score is divided into two systems, with the second system starting at measure 62, which is the beginning of the Refrain. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb and C, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Glockenspiel, Maracas, Suspended Cymbal, Harp, Celesta, and Double Bass. The vocal soloist (LDST) has lyrics in French. The score includes various musical notations such as dynamics (p, mp, mf, f, sfz), articulation (accents, slurs), and performance instructions. The Refrain section (measures 62-68) features a melodic line for the vocal soloist and a rhythmic accompaniment for the double bass and maracas.

Lyrics:
 e - xis - tence On pour - rait mieux pren - dre soin de la Terre Et met - tre Fin à tou - tes les guerres ...
 D Em Bm A F#

Refrain:
 G Oh - - - - - Oh Oh Oh Oh Oh Oh Oh - - - - - Em

70

This musical score is for the piece "Plus Je Sais, Mieux Je Suis". It is arranged for a large ensemble and includes a vocal line. The instruments listed are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets in Bb (Br. Cl. 1, Br. Cl. 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Contrabassoon (C. Bn.), Horns 1 through 4 (Hn. 1-4), Trumpets in Bb 1 through 3 (Br. Tpt. 1-3), Trombones 1 through 3 (Tbn. 1-3), Tuba, Timpani (Timp.), Gong (Glk.), Maracas (Mrb.), Suspended Cymbal (Sus. cymb.), Harp (Hp.), Cello (Cel.), Double Bass (D.B.), and Double Bass (D.S.). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The vocal line (LD.ST) includes the lyrics: "Oh Oh Oh Oh On pour - rait mieux pren - dre soin de la Terre Et met - tre fin à tou - Oh Plus Je sais mieux Je suis Oh". The score includes dynamic markings such as *mp* and *f*, and rehearsal marks at measures 65 and 70.

This musical score is for the piece "Plus Je Sais, Mieux Je Suis". It is written for a full orchestra and a vocal soloist (LDST). The score is divided into two systems, with the second system starting at measure 80, which is labeled as the "Bridge".

Instrumentation:

- Woodwinds:** Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Contrabassoon (C. Bn.), Horns 1, 2, 3, and 4 (Hn. 1-4).
- Brass:** Trumpets 1, 2, and 3 (Trpt. 1-3), Trombones 1 and 2 (Tbn. 1-2), Baritone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Gong (Gk.), Suspended Cymbal (Sus. cymb.), and Drums (D.S.).
- Strings:** Violins I and II (Vln. I, Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.).
- Other:** Harp (Hp.), Mallets (Mrb.), and Celesta (Cel.).

Vocal Soloist (LDST):

The vocal soloist part includes the following lyrics in French:

Plus Je sais... mieux je suis... Oh...
 D'em-bel - lir no - tre vie... A...
 Plus Je sais... mieux je suis... A...
 Plus Je sais... mieux je suis... C

Score Details:

- The score is in 4/4 time and features a key signature of two sharps (F# and C#).
- Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo).
- Performance instructions such as *tr* (trills) and *kick + claps* are present.
- The score includes various musical notations such as slurs, ties, and articulation marks.

This page of the musical score includes the following parts and measures:

- 81-87:** Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Contrabassoon (C. Bn.), Horns 1, 2, 3, and 4 (Hn. 1-4), Trumpets 1, 2, and 3 (Bp Tpt. 1-3), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, and Timpani (Timp.).
- 88:** A section marked with a box containing the number 88. It features the Maracas (Mrb.), Suspended Cymbal (Sus. cymb.), and Harp (Hp.).
- 89-90:** Celesta (Cel.).
- 91-97:** LDST (Lyrics and Song Text) with guitar accompaniment (G.), Snare Drum (S.B.), and Double Bass (D.S.).
- 98-104:** Violins I and II (Vin. I, Vin. II), Viola (Via.), Violoncello (Vc.), and Double Basses (D.B.).

The LDST part includes the following lyrics and guitar chords:

Ac - cor - der sa - voir et être. *Bm* Ou - vir des mil - liers de fe - nêtres. *A* Mais pour - quoi donc rê - ver pe - tit. *F#* Les pos - si - bi - li - tés sont in - fi - nies. *G*

This musical score is for the piece "Plus Je Sais, Mieux Je Suis". It is a full orchestral score with a choir. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments included are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb and C, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Gong, Maracas, Suspended Cymbal, Harp, Celesta, LDST (Low Drum Set), Snare Drum, Violins I and II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf*, *f*, and *mp*. There are rehearsal marks at measures 89 and 96. The score concludes with a choir part at measure 96, with lyrics "Oh G".

This page of the musical score, numbered 13, contains measures 97 through 104. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Gong (Gk.), Maracas (Mrb.), Suspended Cymbal (Sus. cymb.), Harp (Hp.), Celesta (Cel.), Lead Soloist (LDST), Snare Drum (S.B.), and Double Bass (D.B.).

Measure 97 begins with a Piccolo part featuring a complex triplet figure. The woodwinds and strings provide harmonic support. The vocal soloist (LDST) enters in measure 98 with the lyrics "Oh, Em". The score includes various dynamic markings such as *mf*, *f*, *ff*, *sfz*, and *p*. A section marked "104 Refrain" begins in measure 104, featuring a lead vocal line with lyrics "Oh, G". The score concludes with a final cadence in measure 104.

This musical score is for the piece "Plus Je Sais, Mieux Je Suis". It is a full orchestral score with a vocal soloist. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The instruments included are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets in Bb (B. Cl. 1, B. Cl. 2), Clarinet in C (C. Cl.), Bassoons 1 and 2 (Ban. 1, Ban. 2), Contrabassoon (C. Bn.), Horns 1 through 4 (Hn. 1-4), Trumpets 1 through 3 (B. Tpt. 1-3), Trombones 1 through 3 (Tbn. 1-3), Tuba, Timpani (Timp.), Gong (Gk.), Mallets (Mrb.), Suspended Cymbal (Sus. cymb.), Harp (Hp.), Cello (Cel.), Double Bass (LDST), and Double Bass (S.B.). The vocal soloist (LDST) has lyrics in French: "Pour éle-ver la cons-cience Oh Se don-ner l'es-pé-rance Oh d'em-bel-lir no-tre vie Oh Plus je sais mieux je suis." The score includes various musical notations such as dynamics (mp, f, sf), articulation (accents), and performance instructions (e.g., "Oh" with a fermata). The score is divided into measures, with measure numbers 100 and 105 indicated at the beginning of certain staves.

This page contains the musical score for the piece "Plus Je Sais, Mieux Je Suis". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Br. Cl. 1, Br. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Glk., Mrb., Sus. cymb., Hp., Cel., LDST, S.B., D.S., Vln. I, Vln. II, Vla., Vc., and D.B. The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics "Plus Je sais mieux Je suis" are written under the LDST part. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*), and articulation marks (e.g., accents). The page number 15 is located in the top right corner.