

## PLUS JE SAIS, MIEUX JE SUIS

♩ = 118

5

3

Measures 1-8 of the piece. The key signature is one sharp (F#). The time signature is 4/4. The notation includes a triplet of eighth notes in measure 1, followed by a series of eighth and sixteenth notes. Dynamics include *mf* and *f*. A crescendo hairpin is shown between measures 2 and 3. Measure 5 contains a boxed measure number '5'. Measure 8 contains a boxed measure number '7'.

9  
21

Measures 9-20 of the piece. The notation continues with eighth and sixteenth notes, many with accents (^). Measure 9 contains a boxed measure number '21'. The dynamic *mf* is indicated at the start of measure 9.

21

Measures 21-32 of the piece. The notation continues with eighth and sixteenth notes, many with accents (^). Measure 21 contains a boxed measure number '30'. The dynamic *f* is indicated at the start of measure 27.

27

Measures 33-45 of the piece. The notation continues with eighth and sixteenth notes, many with accents (^). Measure 33 contains a boxed measure number '38'.

33

Measures 46-53 of the piece. The notation continues with eighth and sixteenth notes, many with accents (^). Measure 46 contains a boxed measure number '46'.

38

Measures 54-61 of the piece. The notation continues with eighth and sixteenth notes, many with accents (^). Measure 54 contains a boxed measure number '54'.

43

Measures 62-69 of the piece. The notation continues with eighth and sixteenth notes, many with accents (^). Measure 62 contains a boxed measure number '54'.

48

Measures 70-77 of the piece. The notation continues with eighth and sixteenth notes, many with accents (^). Measure 70 contains a boxed measure number '54'.

53

58 62

*sfz p*  $\leftarrow$  *f*

64

69 70

74

79 80

*ff*

84 88

*mf*

89

94 96

*sfz p*

100 104

*sfz p*  $\longrightarrow$  *f*

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, often beamed together. It features several accents (^) and a few slurs. The piece concludes with a final quarter note and a repeat sign.

106

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note B2, and a quarter note A2. The third measure contains a half note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a half note C3, a quarter note B2, and a quarter note A2. The melody is written in treble clef and consists of four measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note B4, and a quarter note A4. The third measure contains a half note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a half note C5, a quarter note B4, and a quarter note A4. The piece ends with a double bar line.

111