

Tonalité originale: D \flat

Piano d'accompagnement

p.1/6

Une chanson à l'école
Les Journées de la culture

#9999

14/07/2023

Le grand rendez-vous

Pop

$\text{♩} = 110$

Version: Fanny Bloom

Paroles et Musique: Fanny Bloom

The image displays a piano accompaniment score for the song 'Le grand rendez-vous'. The score is written in 4/4 time with a key signature of three flats (B \flat , E \flat , A \flat). It consists of four systems of music, each with a treble and bass staff. The first system starts with a B \flat mi chord, followed by D \flat and A \flat chords. The second system also starts with a B \flat mi chord, followed by D \flat and A \flat chords. The third system is marked with a box containing the letter 'A' and starts with a B \flat mi chord, followed by D \flat and A \flat chords. The fourth system starts with a B \flat mi chord, followed by D \flat and A \flat chords. The score includes measure numbers 5, 9, and 13. The bass line features a steady eighth-note pattern, while the treble line has chords and moving lines.

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B

Musical notation for section B, measures 17-19. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes chords and a bass line. Chords are labeled: G^b, D^b, A^b, G^b, D^b.

Musical notation for section B, measures 20-23. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes chords and a bass line. Chords are labeled: B^bmi, A^b, G^b, D^b, A^b, E^b.

C

Musical notation for section C, measures 24-26. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes chords and a bass line. Chords are labeled: G^b, D^b.

Musical notation for section C, measures 27-29. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes chords and a bass line. Chords are labeled: G^b, A^b, E^b.

D

Musical notation for section D, measures 30-32. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes chords and a bass line. Chords are labeled: G^b, D^b, A^b.

35

G^b D^b A^b

39

G^b D^b A^b

43

G^b D^b A^b

E

47

B^bmi D^b A^b

51

B^bmi D^b A^b

55

55

59

59

62

G

62

66

66

70

70

74

G^b **D^b** **A^b**

H

78

G^b **D^b** **G^b**

82

A^b **E^b**

I

85

G^b **D^b** **A^b**

89

G^b **D^b** **A^b**

93

G^b D^b A^b

97

G^b D^b A^b

101

G^b D^b A^b

105

J B^b_{mi} D^b A^b